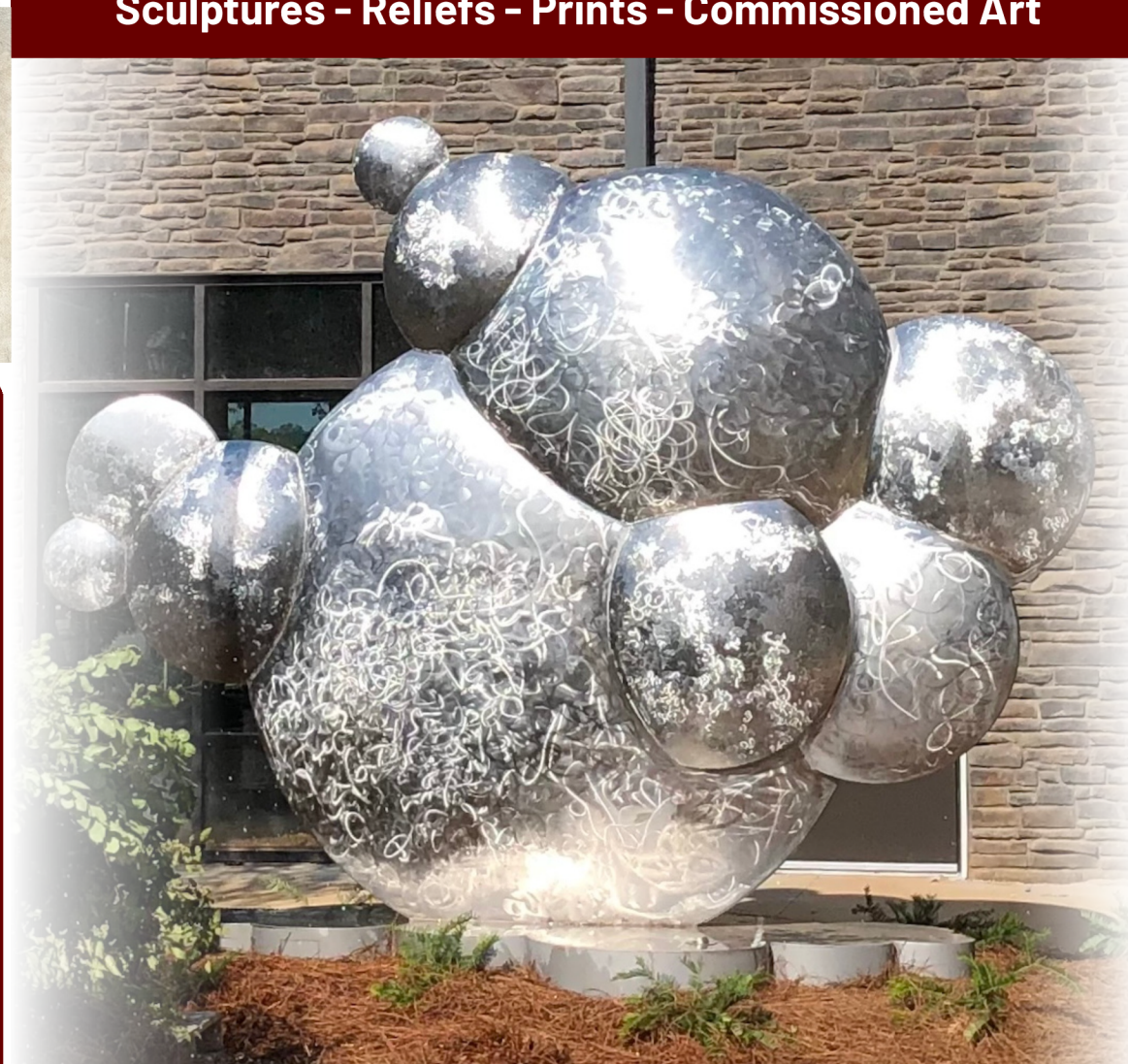




# FINE ART

**Steve Bickley Collection**

**Sculptures - Reliefs - Prints - Commissioned Art**



**Renaissance is excited to announce a collaboration with American sculptor and artist Steve Bickley to offer a collection of customized and original works.**

Steve's artistic approach is deeply rooted in biocentric design, drawing inspiration from the natural world, such as water and clouds, to create pieces that foster a connection between people and their environment. This talent produces three dimensional sculptures and freestanding forms that capture the fluidity and movement found in nature. His abstract designs embody a sense of calm and dynamism, bringing organic textures and shapes into architectural spaces.

Through Renaissance's multifaceted fabrication capabilities, Steve's original concepts can be expanded and translated into a variety of materials and finishes. Our collaboration offers a unique opportunity to blend Steve's innovative biophilic artistry with Renaissance's technical expertise, creating distinctive pieces that not only enhance interiors but also promote a sense of well-being and harmony within any environment.

**Together, we aim to deliver art installations that invite engagement, inspire reflection, and elevate the experience of those who encounter them.**



 [info@rclfinc.com](mailto:info@rclfinc.com)

 540-342-1548

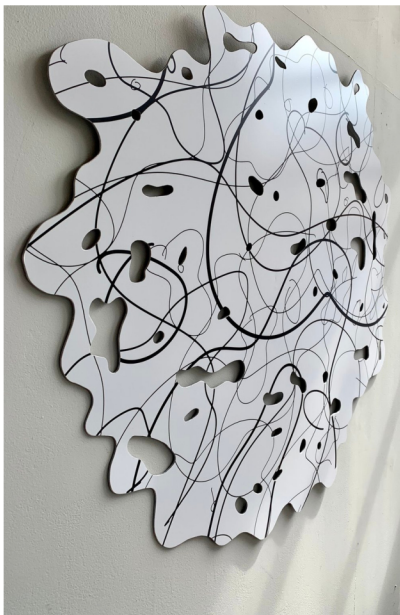
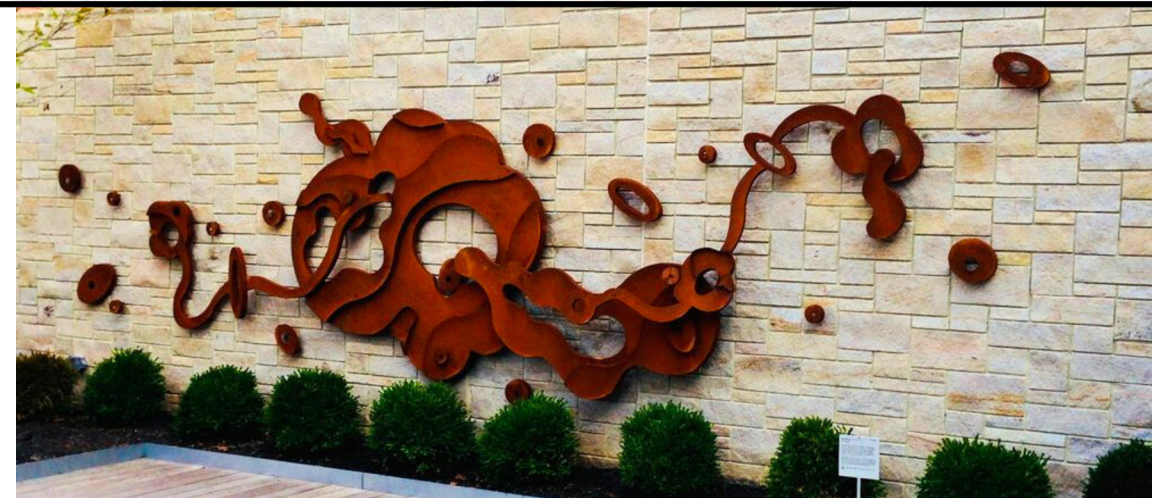
 [www.rclfinc.com](http://www.rclfinc.com)

# RELIEFS

## What's a Relief?

A sculptural technique where the sculpted elements remain attached to a solid background of the same material.

# SCULPTURES



## How Far Can a Concept Go?

With expertise across metalwork, wood, resin, and mixed materials, we bring sculptural concepts to life with the finish, scale, and structural detail your project requires. **Customization isn't a feature—it's our foundation.**



**These reliefs go beyond surface décor—they're blueprints for possibility.** These dimensional surfaces could inform the texture of a metal sconce, the base of a lamp, or translated into carved panels for a screen. The design potential is both cohesive and boundless.

